



Az Samad's

JAZZ HARMONY AND MUSIC THEORY INTENSIVE

This is your chance to learn from **Berklee-trained jazz guitarist and author Az Samad**. Improve your knowledge of music theory and jazz harmony to help you become a more confident musician for your performances, playing and work. This special **3-hour intensive session** is designed to build a strong foundation for your musical knowledge.

Usually a 3-hour session with Az will cost you RM795 but in this group class intensive, you'll save RM495 (more than 60% savings) with a special fee of only RM300. The class will also include handouts with detailed notes and exercises to help you remember and develop everything you've learned.

This class is suitable for vocalists and musicians who play any instrument. It will include demonstrations on guitar and keyboard.

1. Music Theory Basics

Chromatic Scale
Major Scale
Intervals
Diatonic Triads
Diatonic Seventh Chords

2. Jazz Harmony

Diatonic Tensions
Extended Chords
Altered Dominant Chords
Static Dominant Chords
Reharmonisation Basics: Diatonic Reharmonisation
Secondary Dominants to Add Colour for Chord Progressions

3. Real Life Applications

How to Choose Chords for Harmonisation
How to Make a Pop Song More Jazz
Song Examples

Q&A Session

DATE & TIME

Sunday, March 11 2018
2:00 PM - 5:00 PM

EARLY BIRD: RM300
(paid by Feb 28, 2018)
REGULAR PRICE: RM350

VENUE

Roland Asia Pacific,
Studio 453, 45-1, Block C2,
Jalan PJU 1/39, Dataran
Prima, 47301, Petaling Jaya.

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About The Presenter

Jazz guitarist and author Az Samad has performed at Jarasum International Jazz Festival, Mosaic Music Festival, Thailand International Jazz Conference, Philippine International Jazz Festival, KL International Jazz Festival, Malaysian Jazz Piano Festival, Penang Island Jazz Festival, KL Blues & Roots Festival, Medini Live!, Butterworth Fringe Festival and at the Amphitheater of the Taipa Houses-Museum in Macau. Az has opened for Grammy nominated jazz guitarist Martin Taylor, performed with American jazz guitarists Adam Rafferty, John Stowell, Rick Vandivier and Hristo Vitchev, Berlin-NYC jazz saxophonist Timo Vollbrecht's band FLY MAGIC, Japanese jazz guitarist Akihito Fuse, Malaysian jazz vocalist Junji Delfino, Malaysian jazz pianists Michael Veerapen, Tay Cher Siang and John Dip Silas as well as jazz saxophonist Julian Chan.

As a jazz educator, Az has taught at Berklee College of Music (USA); Wesleyan University in Middletown, Connecticut (USA); San Jose State University (USA); Guitar Concept (Hong Kong); University of Asia and The Pacific (Philippines); UCSI University (Malaysia); Universiti Teknologi Mara (Malaysia); Young Choral Academy (Malaysia); Malaysian Institute of Art; Moonshine Anniversary (Malaysia); Sixstrings (Malaysia); DrumStore (Malaysia); The Guitar Store (Malaysia); Malaysian Jazz Piano Festival; Penang Island Jazz Festival (Malaysia); Penang House of Music (Malaysia); and International College of Music (Malaysia).

Az is also the author of the e-book 'Jazz Improvisation Uncovered' and is currently working on a beginner sight reading book for guitarists.

Testimonials

"Az Samad's guitar masterclass was inspiring, enlightening and entertaining all at once! For the 3 student performers, we saw how applying Az's advice resulted in an immediate and tangible improvement in their performance.

It was a wonderful session not only for the selected student performers but also for the rest of us in the audience. The Institute of Music looks forward to having Az again."

**Justin Lim, Head of Contemporary Music Program,
The Institute of Music, UCSI University**

"During my 7 years as a guitar student, I took private lessons with over 10 guitarists. Some of them being classical guitarists, some rock guitarists, and some jazz guitarists. Some of them being world-class performers, Berklee College of Music professors, or active guitarists in the local scene. But studying with Az Samad was definitely one of the most profound and musically enriching experience for me. His continuous and incessant passion and curiosity in guitar, motivated and inspired me to constantly work harder."

Chris Lee, Jazz Guitarist

"It has been a pleasure to work with Az. I started lessons with him because of my Berklee audition, but in the end, I came out as a better musician and individual because of his encouragement, motivation and knowledge as a Jazz educator."

Foo Jeng, Jazz Pianist & Bassist